A

CATALOGUE

OF

A VERY CAPITAL AND VALUABLE ASSEMBLAGE

OF

Old Japan Porcelaine,

Bronzes, Cabinets, and various Articles of Curiosity,

THE PROPERTY OF

THE EARL OF HALIFAX,

DECEASED;

And brought from his late Villa at HAMPTON COURT:

COMPRISING

Matchless Sets of Jars and Beakers, Bowls, and Cisterns of the genuine old Raised and other Japan; rare Enamel; burnt-in and Blue and White China; a large Nankin Cistern; an Essence Ewer and Shell or Bason of exquisite Oriental Enamel on Copper; a small Assemblage of the Biscuit, Séve, Dresden and Chelsea Porcelaine, in Essence Vases, Groups and Cabinet Pieces; capital Old Italian and French Bronzes; a Silver Embossed Cabinet; an inlaid Ivory Writing Box, and other rare and curious Articles:

Which

WILL BE SOLD BY AUCTION;

BY MR. CHRISTIE,

At his Great Room, Pall Mall,

On SATURDAY, MARCH the 14th, 1807,

AT TWELVE O'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s.—Above Five Pounds 2s. 6d.—and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

CATALOGUE,

&c. &c. &c.

Third Day's Sale,

SATURDAY, MARCH the 14th, 1807.

CHELSEA PORCELAINE.

1 A Pair of Wolves.

2 Eleven figures and pieces, various.

3 A pair of melon-shaped essence vases and covers, incrusted with limes and other fruits, and a vase with flowers in relief—damaged.

4 A pair, a male and female figure, with baskets opened (for essence) and a small figure of a youth returning from the vintage.

5 A pair of candelabra, composed of boys each supporting two lights.

6 An elegant composition, a figure of Time, &c. designed for a watch stand.

DRESDEN.

*7 A pair of beautiful broth basons, covers and plates, chastely painted and gilt, the handles to the covers of roses in natural color.

*8 A broth bason, cover and plate, painted with small Chinese figures, highly finished, richly gilt.

*9 A pair of elegant stands for bulbous roots, of mazarine blue, white and gold, and paintings of Sea Nymphs, and Landscapes in compartments.

*10 A tea canister and cover painted with groups, and a ditto chocolate cup and saucer, flowered pattern.

FRENCH.

11 An elegant figure of Venus at the bath, in Séve biscuit, and glass shade.

*12 A cabinet cup and saucer of the genuine old Séve, mazarine blue and gold, and paintings of pastoral subjects, highly Finished.

*13 A cabinet cup and saucer, mazarine blue ground and ornaments of foliage in white and gold.

14 An elegant desert service, flowered pattern and yellow border, 55 pieces.

*15 A superb chocolate cup and saucer or stand, sky blue, richly gilt with landscapes and pheasants in compartments.

DELFT.

16 A square flower stand of blue Delft, two small jars, two beakers, and a blue glass ewer.

*17 A pair of curious punch pots.

RAPHAEL WARE.

*18 A Præfericulum of Raphael ware with painting of the Metamorphosis of Actæon, in the grand taste.

BRONZES.

19 Three, a sitting figure of Christ, and two of boys, Flamingo.

20 Two, Hercules and a small half figure mythological.

21 Four, a boy, a grotesque, an eagle, and a bull's head—antique.

22 Four, a horse, a stag, a bull, and a chimera.

23 Six small of Emperors.

24 Two, Hercules and Antæus, and Mercury.

25 Two, a gladiator, and Orpheus—imperfect.

26 A highly finished whole-length figure of Commodus, in the character of Hercules, with an infant seated on one arm.

27 Three, Apollo, Venus after bathing, and Venus Callipyga.

28 A pair, very fine, Venus after bathing, and Cleopatra.

29 A pair of busts of emperors, fine.

30 A gladiator, large bronze.

*31 A most capital large historical group, Volumnia and family, suppliant, the expression and modelling in the best style.

*32 An elegant ditto, one of the Seasons, large bronze.

*33 A pair of fine old bronzes, Infant Bacchanals.

*34 A Mercury on a pedestal, a sitting Satyr, an Asiatick and a Stag.

*35 A Venus on a marble pedestal, Mars, and a crouching Satyr.

*36 A pair of Zephyrs on stands, and a Triton, mounted.

*37 A Venus, large bronze.

*38 A small jug with curious brass mountings, supposed to have belonged to Henry VIII.

JAPAN LACQUER.

*39 A dressing box of the very fine and genuine Japan Lacquer,

*40 A pair of small dressing chests for a toilette of the pale gold ditto, each containing a tray and two scalloped patch boxes.

ORIENTAL.

41 A curious piece of grotto-work; a small divinity, broken, and a boy in steatite, a figure in clay, and a painting on alabaster.

PORCELAINE.

42 A curious coloured essence vase, in the form of the Ky-lin, or mythological dog of the Chinese, two small dogs in white ware, one ditto broken, two small figures of Pu-ssa, a small coffee pot, and an European family group, also in white ware.

BLUE AND WHITE.

43 A pair of handsome Nankin jars and covers.

44 A pair of curious drinking cups and stands of the old blue and white, and five pieces of ditto—some faulty.

45 A pair of commode-shaped jars and covers, a pair of ditto, smaller, and a pair of shaped bottles, with handles and rings.

46 Three small beakers, two hexagonal bottles, and two cups with a foot or stand.

47 Two jars and covers of different shape.

48 A small tub-shaped jar, with handles and covers, painted with dramatic subject, in fine old blue: the gilt handle to the cover damaged.

49 A pair of short-necked bottles, with dragons and ornaments, in the early style

50 A pair of ancient and beautiful deep blue jars and covers, fruit blossom pattern on rock-work ground.

51 An ancient and curious vase and cover, with a dramatic subject, in lively blue; also another jar and cover.

52 A pair of curious vases, of the beautiful shape so much admired in the Etruscan vases of Nola, painted with dragons, amidst foliage and implements in separate compartments,

53 A pair of large beakers, of rare and fine manufacture—1 damaged.

54 A globular jar and cover, with the lotus and a Chinese character alternate, and another jar, Bamboo pattern.

55 A pair of large upright flowered jars, the neck of one broken.

56 A capital large Nankin cisterns of singular shape.

*57 A pair of handsome Nankin flower pots and pans.

*58 Four small blue dragon fruit dishes.

BURNT IN.

59 A pair of red and gold Chrysanthemum pattern bottles,

60 A pair of ditto beakers—one faulty, the ornaments in the ancient style.

61 A very handsome large bowl and cover, with ornaments in the ancient style, in red and gold

OLD ENAMEL.

62 A pair of curious fountains, each composed of boys in coloured vests, kneeling and supporting a vessel to hold the liquor.

63 Three small jars and 2 beakers, blue ground and compartments of natural flowers

64 Four beautiful square flower baskets, with domestic subjects and flowers, in natural colours on white ground, in medallions.

65 A jar (no cover), and a pair of small beakers, with female figures, flowers and tortoiseshell pattern border.

66 A pair of jars and covers, flowered in compartments—one much damaged, and a bowl (damaged,) with gold flowers on a blue ground.

67 An oval shaped jar (no cover,) with flowers and emblems of the elements and chief divinities, in compartments—the border of tortoiseshell pattern.

68 A pair of small elegantly shaped jars, with flowers and birds, on clay coloured ground.

69 Two jars of globular shape with covers—one of the latter faulty, ornamented with birds and fruit trees in blossom.

70 A beautiful essence bottle with natural fruits and flowers &c. delicately pencilled, and enamelled on copper, and a dish in the form of a shell for perfumed waters, beautifully enamelled on ditto

71 A capital cistern or wine cooler, with indented edge, bird's-claw feet and ring shaped handles, the outside flowered, within are represented gold and testaceous fish.

72 A pair of Hexagonal upright jars and covers, painted with domestic subjects, in delicate miniature and exquisitely pencilled—the gilding of the vases highly burnished.

73 A capital bowl to hold four gallons, the outside flowered with gold upon a blue ground burnt in, and natural flowers, and birds in rich coloured enamel, in compartments.

74 A Vase of the Eggshell manufacture, with figures doing penance and invoking the Dragon, in fine enamel, the companion jar broken, and a sugar bowl and cover of raised japan broken.

*75 A pair of ancient enamel ewers in the form of a conch, with handles.

*76 A set of three white jars and two beakers, of curious manufacture, with domestic subjects, enamelled in compartments.

OLD RAISED JAPAN.

77 A pair of low globular jars and covers, richly painted with the Fung-Hoang foliage and other ornaments, of early manufacture and exceedingly curious: they are mounted with brass handles.

78 A pair of large bowls, richly painted with flowers in compartments, and fish on Mazarine blue ground—1 faulty.

79 A noble large vase and cover, Mazarine blue and natural flowers, mounted with a cock for water.

80 A very capital large *Pelvis* or cistern of elegant shape, richly ornamented with the Chrysanthemum and other flowers in their natural colours, and fish within—a choice and rare specimen.

81 A matchless pair of large jars and covers of the richest pattern, profusely covered with red and blue flowers on a gold ground, and embellished with representation of the Tortoise emerging from the Waters, and emblems of the other elements in compartments.—very perfect.

82 A superb set of one jar and two beakers, similar with the preceding.

83 An ewer of ancient blue and white, massive, and a ditto dish

*84 Two large blue and white jars, only one cover.

CURIOUS ARTICLES. MISCELLANEOUS.

85 A singular cabinet, the doors and drawers ornamented with subjects chased in silver in bas-relief—from designs of Goltzius.

86 A writing box of Ivory of the most delicate carving, lined with rose-wood. Also, a white and gold stand for ditto, and glass cover.

87 A nest of cups, comprised in an outer ditto, curiously carved, with glass shade to ditto.

88 A Chinese painting on glass of a Villa and garden scene, with several figures, highly finished.

*89 A pair of high finished drawings, about 18 inches long, illustrating the manufacture of silk and cotton, in China.

*90 Ditto, Porcelain and Tea, executed in Canton by a celebrated native Artist, Cam-fon.

91 A book, with twenty-four drawings of trades.

92 A portfolio, with fifteen Hindu drawings.

*93 An octagon painting box of rosewood, in the form of a temple, with bottles containing colours.

*94 Four snuff boxes (1 inlaid with gold).

*95 A large glass bowl with indented edge, engraved with curious devices and inscriptions in different languages.

*96 A Lady's cabinet inlaid with rose and other woods, with tambour front.

*97 A very curious and highly interesting view of Gibraltar, engraved on a mirror.

*98 A pair of mandarin clay figures in proper costume,

*99 A cabinet, very curious.

*100 A bamboo sopha, three chairs and three stools.

*101 Ditto and ditto.

102 A lady's secretaire of Satin-wood inlaid, the drawers of Cedar.

103 A Vuide-poche of fine woods, inlaid.

*104 Eight sheets of figured India paper.

*105 Twelve sheets of green ditto.

*106 Twenty-four ditto sea-green ground and silver sprigs.

*107 Twenty-four ditto with views of Villas and domestic figures.

*108 Twenty-four ditto with birds and flowers in silver, on sky-blue ground.

*109 Twenty-four ditto with gold and silver pheasants, on coloured ground.

*110 —— yards of fine stuff of elegant pattern.

*111 A pair of elegant japan cabinets, mounted in modern taste.

*112 A fine japan cabinet on a stand.

*113 A small ditto.

*114 A japan trunk on a stand.

*115 A strong rose-wood chest, brass mounted.

*116 A pair of marble ornamental columns.

117 A cabinet of ebony, on the front of the drawers are flowers of Italian marbles, inlaid.

118 A cabinet of Sattin-wood, the interior fitted up as a temple, with pillars, &c. of Ivory, finely carved, the whole lined with looking glass.

FINIS.